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THE AMERICAN NUMISMATIC SOCIETY









CATALOGUE  
OF  
COINS, MEDALS  
AND  
NUMISMATIC BOOKS,  
BY  
LYMAN H. LOW,  
FIFTEENTH SALE.

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CRESSINGHAM — WHITTINGHAM — WOOD.





CATALOGUE  
OF  
COINS, MEDALS  
AND  
NUMISMATIC BOOKS.

THE

Property of R. H. CRESSINGHAM, Brooklyn, N. Y. ;  
H. WHITTINGHAM, Newark, N. J. ; I. F.  
WOOD, Rahway, N. J. ; and others.

TO BE SOLD AT AUCTION

BY MESSRS. BANGS & CO.,

*739 and 741 Broadway, New York,*

ON MONDAY, MAY 9, 1887,

Sale to begin at 2 o'clock, P. M.

THE COINS, ETC., WILL BE ON EXHIBITION IN THE AUCTION ROOM ON  
THE DAY OF SALE, FROM HALF-PAST 9, A. M., TO 1 P. M.

Catalogue by LYMAN H. LOW.

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—FIFTEENTH SALE.—

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BOSTON :

T. R. MARVIN & SON, NUMISMATIC PRINTERS.

1887.

- 17<sup>0</sup> 16 **Great Britain.** Geo. III. Dollar, 1804, struck over Spanish Dol. of 1807 (proving the use of the dies several years after the date); punchmark on neck. Very good.
- 12<sup>1</sup> 17 — Geo. IV. Crown, 1822. Good.
- 13<sup>0</sup> 18 — Victoria. Crown, 1844. Very good.
- 7<sup>5</sup> 19 **Mexico.** Chas. IV. 8 Reales, 1796. Good; scratched.
- 7<sup>5</sup> 20 — Duplicate, 1805. Good.
- 7<sup>0</sup> 21 — Ferd. VII. 8 Reales, 1809. Good.
- 12<sup>1</sup> 22 — Maximilian. Peso, 1866. Fine impression.
- 6 23 **Miscellaneous.** 5c. to 25c. sizes, some billon and nickel. Fair to good. 17 pcs.
- 5 24 — Coppers of Sarawak, India, Ionian Islands, Russia, etc. Good lot. 42 pcs.
- 14<sup>4</sup> 25 **Nova Scotia.** Half Cents, 1861, '4. Fair to very good. 100 pcs.
- 14<sup>4</sup> 26 — Another lot. Equally good. 100 pcs.
- 27<sup>5</sup> 27 — AND NEW BRUNSWICK SUCCESS. Very fair, scarce.
- 8<sup>0</sup> 28 **New Brunswick.** Half Cents, 1861. Very good; scarce 2 pcs.
- 11 29 — 5, 10, 20 Cents, 1862, '4. Very fair (face 70c.) 7 pcs.
- 3<sup>1</sup>/<sub>2</sub> 30 — Nova Scotia, and P. E. Is. Coppers, all dif. (numbered by Le R.), includes N. B.  $\frac{1}{2}$ c., 1861. Poor to fine. 23 pcs.
- 5<sup>00</sup> 31 **Toronto.** Lesslie & Sons. Twopence, 1822. Very good and rare.
- 7<sup>5</sup> 32 **Oshawa,** 1883. K. of L. medal. Cast iron. Size 39.
- 15<sup>5</sup> 33 **Canada,** 1822, 1<sup>1</sup>/<sub>6</sub> Dol. and 10c. 1886. Good, v. fine. 2 pcs.
- 4<sup>1</sup>/<sub>2</sub> 34 — Various tokens, all dif., includes Devins & Bolton's Card (all numbered by Le R.). Poor to uncirc. 38 pcs.
- 14 35 — Duplicates. Poor to good. 25 pcs.

# RARE COMMUNION TOKENS.

All fine and white metal; exceptions noted.

- <sup>225</sup> 36 BALTIMORE. | C.W. | 1855. R PRESBYTER<sup>N</sup> | CHURCH. Oblong, incused corners. 13 x 18.
- <sup>175</sup> 37 Belfast, P. E. I. St. Johns Parish. "ST I. P." in serrated oval; "ST J. P." in oval (2). R Blank. Lead; good. 14 x 16; 14 x 18. 3 pcs.
- <sup>225</sup> 38 Brantford, Ont. 1st Presbyterian Church, 1835-50. Communion table. R THIS DO IN, etc., 4 lines. Oblong octagon. 13 x 18.
- <sup>150</sup> 39 Cavan. Rev. Jno. Douglas' Presb. Church, 1825. "J. D" in incused serrated square. Lead; square. 11.
- <sup>125</sup> 40 GRAFTON | C.W. | 1844. R PRESBYTER<sup>N</sup> | CHURCH. Oblong, incurved corners. 13 x 18.
- <sup>135</sup> 41 HALIFAX N. S. | ST MATTHEW'S | CHURCH. R Cup. THIS DO, etc. Oblong octagonal. 12 x 17.
- <sup>100</sup> 42 MONTREAL | ST. PAULS | CHURCH | 1833. E.B. R I. CORINTHIANS | XI. 28. 29. Star-shaped. 18 x 20.
- <sup>100</sup> 43 MONTREAL | ST. ANDREW'S CHURCH | DO THIS IN, etc. Communion table. R Burning bush; NEC TAMEN CONSUMEBATUR. Circular. 18.
- <sup>165</sup> 44 ORILLIA PRESBYTERIAN CHURCH | C. W. 1855 | NEC TAMEN CONSUMEBATUR; burning bush. R THIS DO IN, etc. Oblong octagonal. 13 x 18.
- <sup>125</sup> 45 TORONTO, KNOX'S CHURCH, | C. W. 1852 | NEC, etc.; burning bush. R THIS DO, etc. Oblong octagonal. 12 x 17.
- <sup>40</sup> 46 Scotland. D K | 1833 in square. R Blank. Lead; square. 11.

## INVOICE B.

- <sup>185</sup> 47 U. S. Dollar, 1795. Flowing hair; good.
- <sup>125</sup> 48 — — 1841. Fine.

- <sup>110</sup>49 The same. Half Dollar, 1795. Good.  
<sup>55</sup>50 — — 1851. Very good; one "O" mint. 2 pcs.  
<sup>60</sup>51 — — 1851. Very good; one "O" mint. 2 pcs.  
<sup>250</sup>52 — — 1852. "O" mint. Very fair.  
<sup>65</sup>53 — — 1861. "O" mint. Very fine.  
<sup>20</sup>54 — Fifth Dollar, 1875. "S" mint. Fine.  
<sup>210</sup>55 — — 1877. Fine proof; rare.  
<sup>65</sup>56 — Half Dime, 1795. Very good, but a small puncture in centre has been burnished down.  
<sup>80</sup>57 — Three Cents, 1873. Fine proof; rare.  
<sup>10</sup>58 — Nickel 5c. 1872, '3, '4, '9, '80, '1, '3 (4 "V" nickels). All proofs but last, uncirc. 10 pcs.  
<sup>9</sup>59 — — 3c., 1880/6 (except '85), proofs; also 3c. Currency, soiled. 8 pcs.  
<sup>2</sup>60 — Cents, 1857/86. Nearly all uncirc. 33 pcs.  
<sup>20</sup>61 — Half Cents. 1794, '7 (3), 1810, '11. Poor to fair, former pierced. 6 pcs.  
<sup>0.45</sup>62 "Cal. Gold charms." 1883/5. Circular and octagonal. **Base** as usual; uncirc. 4 pcs.  
<sup>37</sup>63 Brazil. 1000 Reis, 1860. Uncirc.  
<sup>3</sup>64 U. S. Bank Tokens of 1837. Poor to very fair. 21 pcs.  
<sup>13/8</sup>64a War tokens, 1863. Good to uncirc. 115 pcs.  
<sup>12</sup>65 Store cards, mostly large and fine (5 pierced). 62 pcs.  
<sup>52</sup>66 Garfield, Carpenter's Hall, Cable, etc. Medals. Cop., br.; unc. Very fine. 12 to 20. 17 pcs.  
<sup>518</sup>67 Phila. Rifle Club, 1871. Brass; uncirc. 16. 40 pcs.  
<sup>1</sup>68 LINCOLN AND UNION. Two revs. Gilt and silver-plated. 12. 90 pcs.  
<sup>13/4</sup>69 Foreign copper and nickel coins, etc. 22 pcs.  
<sup>12</sup>70 — Montalban  $\frac{1}{4}$  R., 1864. Brass tokens; fine. 65 pcs.

- <sup>2</sup>71 Confederate Notes. 50c. to \$100 (2 short notes). 1864. Good to uncirc. 16 pcs.
- <sup>7</sup>72 State Bank, So. Ca., \$5, \$10 notes. Good to fine. 50 pcs.
- <sup>13</sup>73 Confed. Bonds, 1864. \$100; corners torn. 5 pcs.
- <sup>1</sup>74 Autograph letter and frank of U. S. Consul Kennedy (Shanghai).
- <sup>260</sup>75 U. S. Currency. 50c. Justice seated, *carmine* back; *autograph of Colby only*. This I believe is the only known specimen lacking the *Treasurer's signature*.

## INVOICE D.

- <sup>100</sup>76 Small proof set. 1866. 1, 2, 3, 5c. Scarce.
- <sup>50</sup>77 — 1869. 1, 2, 3, 5c. Slight spots.
- <sup>96</sup>78 — 1871. 1, 2, 3, 5c.
- <sup>55</sup>79 — 1872. 1, 2, 3, 5c. Tarnished.
- <sup>37</sup>80 — 1874, '6. 1, 3, 5c. Tarnished. 2 sets.
- <sup>32</sup>81 — 1878, '9, '80. 1, 3, 5c. 3 sets.
- <sup>27</sup>82 — 1881, '2, '3, '4. 1, 3, 5c. 4 sets.
- <sup>137</sup>83 Cents. 1798, 1810, '13, '21, '26, '30, '2, '3, '4, '6, '7, '40, '1, '8, '57. Good to fine; nice lot. 15 pcs.
- <sup>5</sup>84 Half Cents. 1793 to 1855. With duplicates. Poor to good. 31 pcs.
- <sup>32</sup>85 1837 Tokens and Colonials. Poor to good. 7 pcs.
- <sup>10</sup>86 Medals. Oath of Allegiance; Penn's Treaty; Wash. before Boston. Cop.; very fine. 20. 3 pcs.
- <sup>25</sup>87 England. Edw. I, Penny; Eliz. 6d.; Chas. I, Shilling. Very fair. 3 pcs.
- <sup>4</sup>88 — Charles II to Victoria. Farthings (3 counterfeits) and Monneron 5 Sol token. Fair to fine. 11 pcs.
- <sup>5</sup>89 France. Philip IV, Groats; Gregory XI, Denaro. Poor to very fair (1 pierced). 3 pcs.



- 3<sup>00</sup> 90 **Rome**, Ancient. Tiberius. Denarius, Tribute Penny. Good.
- 2<sup>6</sup> 91 — Augustus, Julia Maesa, Gordian III. Denarii. Good.  
4 pcs.
- 4<sup>0</sup> 92 — Tiberius, 1st br. His statue, commemorating the restoration of the Asiatic cities which were destroyed by earthquake. Obv. fair, rev. good.
- 2<sup>5</sup> 93 — Caracalla and Elagabalus. Dif. revs. 1st br.; very fair.  
4 pcs.
- 1<sup>5</sup> 94 — Caligula to Trajan Decius. 1st br.; poor to good. 20 pcs.
- 1<sup>8</sup> 95 — Augustus, Caligula, Maxentius, etc. 2d br.; fair. 5 pcs.
- 1<sup>1</sup> 96 — Severina to Theodosius. 3d br. Good lot; 1 counterfeit Greek. 15 pcs.

## INVOICE E.

- 3<sup>75</sup> 97 **U. S. Dime**. 1828 LARGE date. Fine, sharp impression, with but slight marks of circulation; in this condition *very* rare.
- 6<sup>5</sup> 98 — **Medal**. Gen. N. P. Banks. Profile r. R Blank. Cop.; very fine, few spots. 21.
- 6<sup>5</sup> 99 — — Bartholdi Statue. Portrait of sculptor. R View of statue and vicinity. Bronze; proof. 24.
- 2<sup>✓</sup> 100 — — Grant Memorial. Military bust r. W.m.; proof. 18.
- 2<sup>✓</sup> 101 — — Tilden, satirical. SNUFFED OUT; GREAT FRAUD, and SORE TOE. Brass, latter w.m.; very fine. 20. 3 pcs.
- 1<sup>5</sup> 102 — — Washington, Masonic.  $\frac{3}{4}$  face bust beneath radiant eye, motto and emblems below. R Seal of Fredericksburgh Lodge, etc. Cop. gilt; very fine. 32. First offered.
- 2<sup>✓</sup> 103 — — Boston. MECHANICAL BAKERY. (Destroyed by fire February 5, 1859.) R ONE | LOAF. Brass; fine. 14.
- 8<sup>0</sup> 104 — — FORT SUMTER | AUG. 23D. 1863. View. R PRESENTED, etc. Bronze, restrike; proof. 22.
- 3<sup>0</sup> 105 — — Galesburg, Ills. Exhibition, 1873. Shield with emblems of Order Eastern Star. R Globe. W.m.; proof; rare. 20. (Marvin, 321.)

- <sup>10</sup> 106 The Same. Hartford, Ct. Buckingham Statue, 1884. W.m. proof; rare. 22.
- <sup>100</sup> 106a — — Hebrew Medical. 25th Anniversary of the Dutch-Hebrew Sick Fund, 1884. Arms of Holland. R U. S. and Dutch flags, etc. W.m. proof; very rare. 22.
- <sup>20</sup> 107 — — Louisville, Ky. Exhib. 1884. Bronze and w.m. proofs. 20. 2 pcs.
- <sup>30</sup> 108 — — New Orleans, La. R. E. Lee Statue unveiled, 1884. W.m.; v. fine. 28.
- <sup>10</sup> 109 — — New Brunswick, N.J. Centennial, and Pittsfield, Mass. G. A. R. Fair, 1884 (one of 25 unpierced). W.m. proofs. 20. 2 pcs.
- <sup>10</sup> 110 — — Raleigh, N. C. Cotton and Tobacco Expos. 1884. State arms. Bronze, w.m. proofs. 20. 2 pcs.
- <sup>11</sup> 111 — — Springfield, Mass. 250th Anniversary, 1886. W.m. proof. 24.
- <sup>140</sup> 112 — — Temperance. DONT | SPEND ME | FOR | LI(q)U(or). R I AM | PLEDGED | FOR | TEMPER | ANCE. Copper; very fair. Rude. I know of no duplicate.

## CHOICE FOREIGN AND CANADIAN PIECES.

- <sup>50</sup> 113 Andorra. 10 Centimos, 1873. Copper; proof.
- <sup>50</sup> 114 Araucania and Patagonia. 2 Centavos, 1874. Copper; proof. (Of European origin.)
- <sup>25</sup> 115 Camichines (Mex.), 1857. Mercantile emblems: small eagle counterstamped in field. R Century-plant, large Mex. eagle counterstamped; LAZARO & CALLARDO. Brass; very good. First offered.
- <sup>80</sup> 115a Cambodia. Norodom I. Pattern set. 5, 10 (both bronze), 25, 50 Centimes, 1, 2 Francs, in silver, 1860. Profile l. R Arms and value. Proofs; rare. 6 pcs.

- <sup>110</sup>116 Canada, Brantford. Bust of Thayendaneagea. R The monument to his memory, 1886. Bronze proof. 24.
- <sup>30</sup>117 — — Same in w.m. proof. 24.
- <sup>150</sup>118 — — Sou, 1721; *m.m.* H (Rochelle). Copper; good.
- <sup>200</sup>119 — — 1721; *m.m.* B (Rouen). Fair, but very rare. First offered in years.
- <sup>125</sup>120 — — 1722; *m.m.* H (Rochelle). Good.
- <sup>1100</sup>121 — — Jeton. Louis XV. Draped bust r. R Beavers on edge of brook; NON INFERIORA METALLIS | COL. FRANC. DE | L'AM. 1754. *Silver*, original; very good and *rare*.
- <sup>115</sup>122 — — Louis XV. Profile r., lion-skin drapery on neck. R A galley l. with beaver's pelt on the mast; NON VILIUS AUREO | COL. FRANC. DE | LAM. 1755. Cop.; fine, rare.
- <sup>75</sup>123 — — Wellington. Bust l. in olive wreath. R Female with balance, sits on bale; TRADE & COMMERCE | 1811. Copper; fair, rare.
- <sup>60</sup>124 — — Halifax, N. S. Blakeley & Co.'s Card, 1882. Brass; fine, scarce.
- <sup>465</sup>125 — — White's Farthing. Brass; fine, few minute nicks; rare.
- <sup>60</sup>126 — — Magdalen Is. Penny, 1815. Very fair.
- <sup>40</sup>127 — — Montreal. Mullin's Card. Cop.; very good.
- <sup>175</sup>128 — — New Brunswick. CENTENNIAL OF FREEMASONRY, 1884. Arms between winged cherubs. R Stags support Colonial arms. Bronze, proof; scarce. 22.
- <sup>30</sup>129 — — Same in w.m.; proof.
- See Journal of Numismatics, XIX, p. 18.
- <sup>155</sup>130 — — North West Rebellion War Medal. Veiled bust of Victoria l. R In wreath, NORTHWEST | 1885 | CANADA. With bar and ribbon; officer's size. Silver; proof. 11.
- <sup>22</sup>131 — — Toronto. Iliffe's Card.  $\frac{1}{2}$  loaf. Brass; fine, rare.
- <sup>45</sup>132 — — Semi-centennial. Bust Landsdowne. Cop.-gilt; proof.



- <sup>20</sup>133 **Equador.** 1,  $\frac{1}{2}$  Centavos, 1884. Nickel; very good. 2 pcs
- <sup>32</sup>134 **Great Britain.** Anti-slavery Medal. Negro painted black. Odd. W.m.; fine. 21.
- <sup>12</sup>135 **Portugal.** Maria II, 1833, 40 R.; Louis I, 1876, '82, 5 R. Cop.; good to uncirc., scarce. 3 pcs.
- <sup>11</sup>136 **Roumania.** Charles I. 2, 5 Bani, 1880/2. Fine. 3 pcs.
- <sup>35</sup>137 **Roman Republic.** Pattern for Siege piece. 20 Baiocchi. Wolf and twins. Lozenge-shaped. Brass, roughened by acid; fine, rare. 22.
- <sup>30</sup>138 **Russia.** Katharine II. Kopeck, 1796. Uncirc.; rare.
- <sup>40</sup>139 **Sweden.** Nordenskiöld Medal. Fine portrait of the famous navigator. R Inscription in olive wreath (Discovery of Northeast passage 1878-9.) Cop. sil.-plated. Very fine. 17.
- <sup>10</sup>140 — Esaias Tegner. Bust of the Poet Bishop. R Inscription in floral wreath. Bronze, proof. 24.

## INVOICE F.

## CHOICE MEXICAN SILVER, ETC.

- <sup>145</sup>141 **Alamos.** Dollar, 1879, struck over a Balance Dollar. *Milled* edge. Uncirc. Owner states only one known in U. S.
- <sup>26</sup>142 **Guadalaxara.** 1881. Set of 5, 10, 25c., \$1. Fine to uncir. 4 pcs.
- <sup>90</sup>143 — Dollars, 1882. Initials of two Assayers, F. S. and T. B. Uncirc. 2 pcs.
- <sup>35</sup>144 — 1844 set. 10, 25c., \$1, Assayer, T. B.; 10c., \$1, with A. H. Uncirc. 5 pcs.
- <sup>12.5</sup>145 **Hermosillo.** Dollar, 1861, with *milled* edge. Very good. This is one of the rarest Mex. Dols., the issue having been refused for the Chinese market and coinage suspended: it is claimed that only four are known at present.

## INVOICE C.

- <sup>2 1/2</sup> 146 **U. S. Cents.** 1795/1856. Various common dates. Poor to good. 150 pcs.
- <sup>1 1/2</sup> 147 — Another lot, similar. 181 pcs.
- <sup>1 7</sup> 148 **Confederate.** Tract "ONE MEDIATOR." Petersburg, Va., 4 pp. Very good.
- <sup>1 7</sup> 149 — Novels. Wilkie Collins's "NO NAME" (6 pp. missing); Hugo's "LES MISERABLES, COSETTE"; latter fine, rare. Richmond, 1863. 2 vols.
- <sup>1 8</sup> 150 — — Miss Braddon's "DARRELL MARKHAM" (9 pp. rat-eaten); "MARCHMONT'S LEGACY." Fine, rare. Richmond, 1863/5. 2 vols.
- <sup>1 4 5</sup> 151 — Libby Prison. List of names and initials cut on the walls. Richmond, 1884. 19 pp.
- <sup>5 5</sup> 152 — — Lithographic view of the Prison, Confederate flag and guards, prisoners at windows. Rare. 6 x 9 in.
- <sup>1 0</sup> 153 — Hospital Provision Blank, on straw paper; also, envelope watermarked C S A and wavy lines. Fine. 2 pcs.
- <sup>2</sup> 154 — Postage Stamps, 10c. blue; 50 in sheet. Perfect. 50 pcs.
- <sup>2</sup> 155 — — 5c. blue; 50 in sheet. Perfect. 50 pcs.
- <sup>3 5</sup> 156 — Impressions from the Half Dol. die (now destroyed). W.m. proofs. 2 pcs.
- <sup>1 1/2</sup> 157 — Notes, and Richmond \$1 notes, \$100 Certificate; with duplicates. Fair to fine. 16 pcs.
- <sup>1 1/2</sup> 158 — Notes of Virginia Banks, with duplicates. Poor to good. 30 pcs.
- <sup>4 50</sup> 159 Collection of Foreign and Domestic Postage and Revenue Stamps in Imperial Album. Cloth; about 600 stamps.
- <sup>2 2</sup> 160 Newspaper and Periodical Stamps. 2, 3, 4, 6, 8, 10, 12c. *Unc.* 7 stps.

- <sup>31</sup> 161 **U. S. Revenues.** 1st issue, *unperforated*. 5c. Exp., 50c. For. Ex., \$1 Convey., Inl. Exch., Pow. of Att., \$1.50, \$5 Convey.; also 2c., 5th issue 1878 (Sterling No. 464). Rare lot. 6 stps.
- <sup>10</sup> 162 — Partly perforated. 2c. blue Exp. (Ster. No. 11), 2c. orange Bk. chk., 3c. Teleg., 10c. Inl. Ex., \$1 Convey., Pow. of Att., Ent. of Goods, \$1.50, Inl. Ex., 25c. Certif. Rare lot. 7 stps.
- <sup>11</sup> 163 — Perforated. 2c. blue Certif., 10c. Proprietary, Contract, \$1 Lease, 50c. Pass. Tick. *Unc.*, except first and last; scarce. 5.
- <sup>75</sup> 164 — — \$2 P. of Will, \$3.50, \$10 P. of Will, Char. Pty., \$15 Mort.; latter neatly mended. 5.
- <sup>90</sup> 165 — — \$20 Conveyance, \$25 Mortgage; former cleaned, latter neatly mended. Bright pair. 2.
- <sup>55</sup> 166 — 1875. *One-third* bbl. Beer Stamp. Rare; fine.
- <sup>11</sup> 167 Canada Bill Stamps. 1c. to \$3. Nearly all *unc.* 27 stps.
- <sup>7</sup> 168 Prince Edw. Is. Postage. 1c. to 12c. complete. *Unc.* 6.
- <sup>7</sup> 169 Confederate Note Essays from English plates. \$5, 10, 20, 50, in red. *Unc.* 6.
- <sup>8</sup> 170 — 1864. Complete set, 50c. to \$500, last issue; also Michigan, \$20, 50, 100; N. Jersey, \$6, 7, 8, 9; unsigned, odd values. All clean and fine. 16 pcs.

## BOOKS RELATING TO COINS.

- <sup>125</sup> 171 **Morelli and Havercampi.** "Theasaurus Familiarum Romanarum." Numerous fine plates, pages 1 and 2 missing, folio, vellum. Amsterdam, 1734.
- <sup>50</sup> 172 **Pedrusi, Father Paolo.** Coins and Medals of the Farnese Museum. Italian. Numerous plates, few covers damaged, letter-press fine; folio, calf. Parma, 1694-1727. 10 vols.
- <sup>40</sup> 173 **Barthelemy.** Numismatique Moderne. Plates only; 8vo sheep. Paris, 1851.

- <sup>150</sup>174 **Folkes**, Martin. English Coinage, Silver and Gold. 67 plates, no letter-press; 4to, half mor.
- <sup>65</sup>175 **Fellows**, Chas. Coins of Ancient Lycia. 19 plates, large 8vo, cloth. London, 1855.
- <sup>105</sup>176 **Hobler**, F. Records of Roman History as Exhibited on Coins. An interesting and desirable work. 4to, cloth. London, 1860. 2 vols.
- <sup>55</sup>177 **Eckfeldt** and **DuBois**. New Varieties of Gold, Silver and Counterfeit Coins. Illus., 2d edition; 8vo, cloth. N. Y., 1851.
- <sup>25</sup>178 **Jones**, Geo. F. Coin Collector's Manual. 4to, cloth. Phila., 1860.
- <sup>190</sup>179 **Muller**, L. Numismatique d'Alexandre le Grand. 8vo, and 4to, 19 plates and tables, half calf. Copenhagen, 1855. 2 vols.
- <sup>110</sup>180 **Mason & Co.** Coin and Stamp Collector's Magazine, Vols. I to V bound in two. 8vo, half shp. 2 vols.
- <sup>3.00</sup>181 **Phillips**, H. Paper Currency of the American Colonies. 4to, half mor. Roxbury, 1865.
- <sup>65</sup>182 ——— Paper Money of Pennsylvania. 8vo, half shp. Phila. 1862.
- <sup>65</sup>183 **Vaillant**, J. Numismata Imperatorum Romanorum. Illust. with 152 plates; 4to, half vel. Rome, 1743. 3 vols.
- <sup>4.00</sup>184 **Crosby**, S. S. Early Coins of America. Beautifully illustrated with 12 heliotype plates and 110 fine wood-cuts; published at \$15. 4to, half mor. Boston, 1875.
- <sup>90</sup>185 **Edwards**, Jon. Catalogue of Ancient Coins in Yale College Museum. 263 pp., large 8vo, paper.
- <sup>2.25</sup>186 **Maris**, Edw. Coins of New Jersey, with large phototype plate. Folio, cloth. Phila., 1881.
- <sup>85</sup>187 **Smith**, A. M. Guide and History of U. S. Mint. Well illustrated, 1,600 cuts. 8vo, cloth. Last and best edition. Phila., 1885.
- <sup>2.25</sup>188 **Snowden**, J. R. Washington Medals. Fine plates; 4to, cloth. Phila., 1861.



- <sup>75</sup>189 Stainsfield, C. W. Australian Tokens. 8vo, cloth. London, 1883.
- <sup>100</sup>190 American Journal of Numismatics, Vol. 1. *Large paper*; rare. N. Y., 1866.
- <sup>2</sup>191 Numisma. 1877-81. 38 nos.
- <sup>1</sup>192 Coin Journal, Lancaster, Pa. 30 nos.
- <sup>3</sup>193 Mason's Coin and Stamp Magazine. 1869-71. 23 nos.
- <sup>1</sup>194 Numismatic papers. Good lot. 95 nos.
- <sup>1</sup>195 — and Philatelic papers, etc. Good lot. 106 nos.
- <sup>1</sup>196 Dealers' Price Lists, etc. 55 pcs.
- <sup>7</sup>197 Auction Catalogues, *priced*; includes many early and *very* scarce. 40 pcs.
- <sup>5</sup>198 — Equally good lot. 40 pcs.
- <sup>4</sup>199 — Balance, equally desirable. 33 pcs.
- <sup>1</sup>200 — Unpriced. Good lot. 59 pcs.

## MISCELLANEOUS COINS, ETC.

- <sup>5</sup>201 U. S. Cents. 1794 to 1857, lacking '99, '04; all different, varieties. Poor to very good. 90 pcs.
- <sup>3</sup>202 — Another set. 1795 to 1856, nearly consecutive. Poor to very good. 70 pcs.
- <sup>7</sup>203 — 1798/55. Balance. Poor to good. 195 pcs.
- <sup>4</sup>204 — Half Cents, 1804/53, 5 pierced. Poor to good. 46 pcs.
- <sup>4</sup>205 Connecticut Cents. Poor to fair, 4 pierced. 42 pcs.
- <sup>5</sup>206 Vermont, Mass., Va., N.J., N.Y., etc. Poor, 6 pierced. 36 pcs.
- <sup>8</sup>207 Electrotypes of Colonials, etc. 12 pcs.
- <sup>1</sup>208 Cards, '37 and '63 Tokens, foreign coppers, etc. 24 pierced, 9 copies. Poor to good. 154 pcs.

- <sup>174</sup>209 Collection of French badges, medalets, and other souvenirs used at the great celebration of 1880, commemorating the first Republic. A very odd and interesting lot; mounted neatly in a box, with cloth-draped bottom. 75 pcs.
- <sup>15</sup>210 **Cologne.** Clement, Jos. Half Crown, 1701. Bust r. R. Arms. Very good; scarce.
- <sup>15</sup>211 **France, Brazil, Japan, etc.;** 3c. to 2 Franc sizes. Silver; poor to fine. Face \$1.25. 10 pcs.
- <sup>2200</sup>212 **Great Britain.** Elizabeth. *Gold* Double-Ryal. Queen with orb and sceptre, seated on throne, portcullis below; *m.m. shell.* R. Heraldic rose with arms in centre; (trans.) legend, "This is the Lord's doing; and it is marvellous in our eyes." Small loop neatly removed from edge. Very fine; broad and rare. (Balmanno Sale \$26.)
- <sup>212</sup>213 — Lauer's reduced copies of 1d., 3d., 6d., 1s. W.m. and cop.; fine. 4.
- <sup>22</sup>214 — Spence's Anti-rent Halfpenny. Bust C. J. Fox. Cop.; very fine.
- <sup>113</sup>215 **Mexico.** Charles IV. Proclamation Dollar, 1789. Fine.
- <sup>21</sup>216 **Rome.** Ancient Consular *Denarii.* Julia, Crepusia, Porcia, and 2 *Quinarii*; one plated. Good. 7 pcs.
- <sup>25</sup>217 — Junia, Julia, Claudia, Plautia. *Denarii.* Good lot. 6 pcs.
- <sup>37</sup>218 — Imperial *Denarii.* Gordian III, Philip I, Postumus. Good to fine. 7 pcs.
- <sup>32</sup>219 **Turkey.** *Gold* 5, 10 Piastres, 1223. Fine. 2 pcs.
- <sup>134</sup>220 Various copper, brass and nickel coins, tokens, etc. Poor to uncirc. 33 pcs.
- <sup>35</sup>221 **Massachusetts.** Pine-tree Shilling, 1652. Very good.
- <sup>100</sup>222 — Another, clipped nearly to inner circle. Fair.
- <sup>162</sup>223 — Oak-tree Shillings; rudely struck. Barely fair. (The rudest of these is R<sup>6</sup> in Crosby). 2 pcs.

- <sup>35</sup>224 **Pennsylvania.** TVRCVPELLERIVS; head l. R̄ Seated figure; HISPA(N)IOLA. Cop.; very good, rare. (Low 188.)
- <sup>165</sup>225 — AUCTORI PLEBIS; head of George III r. R̄ Crowned harp; HISPA(N)IOLA | 1736. Cop.; good, much rarer than the preceding. (Low 5.)
- <sup>17</sup>226 — COLONEL KIRK. Bust l. R̄ Crowned harp; NORTH WALES. Cop.; very good, scarce. (Low 28.)
- <sup>10</sup>227 **Rhode Island.** Pewter satirical piece, 1779; N. J., 1788, North Am. Token; Ships, Colonies. Fair to good. 4 pcs.
- <sup>135</sup>228 **Continental Currency**, 1776. Original. Pewter; good, rare.
- <sup>155</sup>229 Pitt Token, 1766; NO STAMPS. Fine; seldom found so perfect.
- <sup>90</sup>230 Martha Washington Half Disme, 1792. Considerably battered, but readable. Silver; fair for the piece.
- <sup>50</sup>231 1801. Half Dime. Poor.
- <sup>13.1</sup>232 "V" Nickels (4); Cents, 1836 to '83. Good to uncirc. 15 pcs.

## PEACE MEDALS, ETC.

[Those marked with star refer to or were struck for America.]

- <sup>25</sup>233 **Peace of Westphalia**, 1648. Dutch and Spanish lions trampling war emblems and drawing a chariot, in which sits a radiant figure with cornucopia and caduceus. R̄ PACIS FOELICITAS | ORBI. CHRISTIANO. QVA. RESTITVTA, etc., in 10 lines. Silver; very good, has had a rim removed. 37. See *Van Loon*, Vol. II, p. 301, No. 1.
- <sup>30</sup>234 — — Same occasion, celebrated at Kauffburen, 1748, 4 days before the signing. Peace seated. R̄ Religion sacrificing at altar. Silver; very good. 18.
- <sup>75</sup>235 — Westminster, 1654. Neptune, with British and Dutch shields, seated in shell car drawn by hippocampi; Tritons at sides. R̄ TER MEMORIE | DER VREDE, etc., in script, 15 lines. Silver; a fine medal by the famous *Ferian Pool*. 38. See *Van Loon*, Vol. II, p. 371, No. 4.

*By the Peace of Breda Nova Scotia was ceded to France and New Netherlands to England.*

<sup>3.25</sup>236\* **Peace** of Breda. Charles II. Fine laureate draped bust r.  $\text{\textcircled{R}}$  Mrs. Stuart (Duchess of Richmond) posing as Britannia, viewing the Navy; FAVENTE DEO; edge lettered, CAROLVS SECVNDVS PACIS ET IMPERII RESTITVTOR AVGVSTVS. Silver; fine, minute nicks. 36.

<sup>3.25</sup>237\* — of Breda, 1667. Dutch and British ships sail together.  $\text{\textcircled{R}}$  Arms of the two nations suspended from a wreath. A fine silver medal by *Chris. Adolfszoon*. 28.

<sup>55</sup>238 — of Ryswick, 1697. Profile of Louis XIV.  $\text{\textcircled{R}}$  Peace applies a torch to war emblems. Bronze; very fine. 26.

<sup>15</sup>239 — — 1697. Weapons burning on altar; DE VREEDE TOT RYSWYK GESLOOTEN.  $\text{\textcircled{R}}$  Peace assists woman with child. Silver; fine; 2 dies. 13. 2 pcs.

*By the Peace of Utrecht Nova Scotia was ceded to England.*

<sup>15</sup>240\* **Peace** of Utrecht, 1712. Satirical. View of city.  $\text{\textcircled{R}}$  Rooster and lion cry "Pax"; lamb under metal horse, hen plays a harp on see-saw, etc. Old bronze cast; very good, extremely rare. 27.

<sup>20</sup>241\* — — 1713. Anne. Fine large bust l. by *Croker*.  $\text{\textcircled{R}}$  The Queen as Britannia seated between farm scene and shipping; COMPOSITIS VENERANTUR ARMIS. Bronze; very fine. 37.

<sup>85</sup>242\* — — 1713. Similar, but queen standing; reduced size. Silver; very good. 22.

<sup>42</sup>243\* — — 1713. Like last, but different dies. Bronze; very fine. 22.

<sup>45</sup>244\* — — 1713. Peace seated between emblems of industry and war.  $\text{\textcircled{R}}$  View of a city; AGUNT IN PACE | S.P.Q.S. (Sylvaeducensis, Bois-le-Duc). Silver; very good. *Van Loon*, Vol. V, p. 227, No. 4. 17.



- <sup>50</sup>245\* The same. 1716. The river-god of Yssel seated, hands a caduceus to Peace, who stands between the cities of Gouda and Utrecht; TANDEM EXSPECTATA VENIS. R Q.F.F.Q.S. | TRAI-ECTI AD RHENVM | PACE | POST XII ANNORVM BELLVM | INTER GALLOS HISPANOS & BATAVOS CONVENTE, etc., 14 lines. A fine and rare *silver* medal struck by authority of the city of Gouda to celebrate the restoration of commercial relations after the "war of the Spanish succession;" very fine. *Van Loon*. Vol. V, p. 262. 46.
- <sup>25</sup>246\* — — Louis XIV. Fine large bust r. R Events of reign. Bronze; fine. 33.
- <sup>60</sup>247\* **West Indies.** Bust r. R Victory on galley; commemorates burning of Dutch fleet at Tobago, 1677. Silver; very fine; restrike. 18.
- <sup>20</sup>248\* — — Young and old profiles. R Capture of Luxemburg, Tobago, and 24 cities. Bronze; *original*; very fine. 26. 2 pcs.
- <sup>60</sup>249 — — Confederation of the Hague, 1691. Three hands clasped over a prow. R Pallas seated reflects sun-rays on French arms. Silver, gilt; good. 27.
- <sup>70</sup>250\* — — Louis XV. Youthful bust r. R Map of Guadaloupe Is., 1721. Silver; very fine; restrike. 26.
- <sup>40</sup>251\* — — Louis XVI. Bust r. R Sun over beehive; CERCLE DES PHILADELPHS | ETABLI AU CAP. 1784. Silver; very good. 20.
- <sup>375</sup>252 **Great Britain.** Lord Kimbolton. Armored bust l. R Three lozenges on oval garnished shield. Old cast, silver; fine, oval. 13 x 16.
- <sup>25</sup>253\* — — Anne. Bust l. R Burning the Spanish fleet at Vigo. Bronze; fine. 24.
- <sup>7</sup>254\* — — Wm. Pitt. Bust l. R THE MAN | WHO, etc. Original. Bronze; very good. 26.
- <sup>10</sup>255 — — Satirical, 1743/4. Man hanging before a fleet. R Lion, rooster, vessels, etc.; meaning unknown to me. Bronze, pierced; fine. 24.

- <sup>27</sup>256 The same. Siege of Gibraltar, 1783. Dutch medal; edges nicked. Copper; good. 21.
- <sup>75</sup>257 — Lord Mayor J. Wilkes, 1774. Bust l. R. Axe before head in a boot (Earl of Bute); BRITONS. STRIKE. HOME. W.m.; good. 28.
- <sup>34</sup>258 — Wm. Pitt, and Pope Clement XI bullae. Lead; good, fair. 21. 2 pcs.
- <sup>5.20</sup>259 Nuremberg. Charles VI. Triumphal arch, 1712. R. Hercules bears the world on his back, crowned columns at sides; PLVS VLTRA | CAROLVM | CAROLVS. Silver; very fine. 27.
- <sup>40</sup>260 La Puebla (*Mexico*). Charles IV. Inaugural medal. Bronze, corroded; fine. 26.
- <sup>60</sup>261 Cris. Colombo. Bust r. R. Inscript. in wreath. Copper, silvered; fine. 26.
- <sup>30</sup>261a Wm. Washington before Cowpens. Bronze; fine. 29.

## U. S. SILVER DOLLARS.

- <sup>190</sup>262 1795 Flowing hair. Very good.
- <sup>2.10</sup>263 1796 Small date. Good.
- <sup>1.65</sup>264 1797 Six stars r. Very fair.
- <sup>1.10</sup>265 1798 Very fine; few nicks and a scratch.
- <sup>1.20</sup>266 1799 Fine; rev. weak and scratched.
- <sup>1.80</sup>267 1800 Very good.
- <sup>1.00</sup>268 1801 Very good.
- <sup>175</sup>269 1802 over '01 Very good; well struck.
- <sup>155</sup>270 1803 Small 3. Fine; slightly bent.
- <sup>130</sup>271 1840 Very good.
- <sup>1.25</sup>272 1841 Very fine.

- <sup>1.00</sup>273 1842 Fine.
- <sup>1.65</sup>274 1843 Very good.
- <sup>1.15</sup>275 1844 Very fair.
- <sup>1.30</sup>276 1845 Very good.
- <sup>1.10</sup>277 1846 Uncirc.; few minute nicks on rev.
- <sup>1.05</sup>278 1847 Good.
- <sup>1.10</sup>279 1849 Very fair.
- <sup>1.60</sup>280 1850 Good; O. mint.
- <sup>1.40</sup>281 1853 Very good.
- <sup>1.10</sup>282 1854 Very good and scarce.
- <sup>2.25</sup>283 1855 Very fair; scarce.
- <sup>1.30</sup>284 1856 Good; scarce.
- <sup>1.00</sup>285 1859 Very fine; O. mint; small nicks.
- <sup>1.00</sup>286 1860 Very fine; O. mint; few slight nicks.
- <sup>1.25</sup>287 1863 Very fine.
- <sup>1.25</sup>288 1865 Very good.
- <sup>1.35</sup>289 1866 Very good.
- <sup>1.35</sup>290 1867 Very fine.
- <sup>1.35</sup>291 1868 Very fine.
- <sup>1.40</sup>292 1869 Very fine, barely circulated.
- <sup>1.95</sup>293 1870 Proof; has been faintly nicked in field.
- <sup>1.00</sup>294 1871 Very fine, proof surface.
- <sup>1.10</sup>295 1872 Very good.
- <sup>1.10</sup>296 1873 Good.
- <sup>1.75</sup>297 1878 Uncirc.; S. mint.
- <sup>1.25</sup>298 1880 Fine proof; perfect.

## GRADE DOLLARS.

- <sup>1.25</sup>299 1874 Fine proof.  
<sup>1.50</sup>300 1875 Fine ; S. mint.  
<sup>.95</sup>301 1876 Uncirc. ; minute nick in field.  
<sup>1.00</sup>302 1877 Very fine ; S. mint.  
<sup>.95</sup>303 1878 Uncirc.  
<sup>1.15</sup>304 1880 Fine proof ; perfect.  
<sup>1.50</sup>305 C. BECHTLER RUTHERF.(ordton) | 30.G. R N : CAROLINA GOLD  
 DOLLAR | ONE. Very good ; rare type.

## U. S. HALF DOLLARS.

- <sup>.95</sup>306 1795, 1803 Good. 2 pcs.  
<sup>.95</sup>307 1805 Very good.  
<sup>.67</sup>308 1806 Stemless branch. Fine.  
<sup>.55</sup>309 1807, '08 Good ; latter plugged. 2 pcs.  
<sup>.83</sup>310 1809 Uncirc. ; few minute nicks.  
<sup>.75</sup>311 1811 Uncirc.  
<sup>.61</sup>312 1812, '14 Fair and good. 2 pcs.  
<sup>.65</sup>313 1817 Very fine, sharp.  
<sup>.65</sup>314 1818 Very fine, sharp.  
<sup>.85</sup>315 1819 over '18 Fine.  
<sup>.85</sup>316 1820 Uncirc., sharp.  
<sup>.69</sup>317 1821, '6 Good. 2 pcs.  
<sup>.70</sup>318 1822 Uncirc., sharp.  
<sup>.77</sup>319 1823, '4 Uncirc. 2 pcs.  
<sup>.63</sup>320 1825, '7 Very fine, latter uncirc. 2 pcs.

- <sup>3</sup>321 1828, '9, '30 Very good. 3 pcs.  
<sup>1</sup>322 1831, '2 Uncirc. 2 pcs.  
<sup>1</sup>323 1833, '4 Uncirc. ; latter large date, small letters. 2 pcs.  
<sup>1</sup>324 1835, '6 Fine. 2 pcs.  
<sup>1</sup>325 1837 Very fine.  
<sup>7</sup>326 1838 Uncirc.  
<sup>7</sup>327 1839 Bust. Fine.  
<sup>7</sup>328 1839 Liberty seated. Uncirc.  
<sup>1</sup>329 1840 Very fine.  
<sup>1</sup>330 1841 Very fine.  
<sup>5</sup>331 1842 Large date. Very fine.  
<sup>5</sup>332 1843, '4 Fine and good. 2 pcs. .  
<sup>5</sup>333 1845, '6 Fine. 2 pcs.  
<sup>5</sup>334 1848, '9 Very good. 2 pcs.  
<sup>1.9</sup>335 1852 Very good ; O. mint.  
<sup>5</sup>336 1851, '3, 5 Very good. 3 pcs.  
<sup>5</sup>337 1856 Very fine ; O. mint.  
<sup>5</sup>338 1858, '61 Fine. 2 pcs.  
<sup>6</sup>339 1867 Fine proof, sharp.  
<sup>5</sup>340 1875, '6 Uncirc. and very fine ; latter S. mint. 2 pcs.  
<sup>5</sup>341 1877, '80 Very fine and proof. 2 pcs.  
<sup>2</sup>342 1880 Quarter Dollar and Dime. Fine proofs. 2 pcs.

## U. S. CENTS, ETC.

- <sup>5.5</sup>343 1793 Liberty cap. Very fair.  
<sup>4.5</sup>344 1794 Good.  
<sup>1</sup>345 1795, '6, '7, 1800, '1, '3 Poor to good. 6 pcs.



- <sup>75</sup>347 1796 Draped bust. Good.
- <sup>750</sup>348 1796 LIBERTY; has been evenly corroded and burnished. Very good; the best specimen of this variety offered in years; rare.
- <sup>4.25</sup>349 1798 Uncirc., fine light olive; handsome and desirable.
- <sup>500</sup>350 1799 Very fair; latter part of date distinct.
- <sup>40</sup>351 1802 Very good; one bruised on rev. 2 pcs.
- <sup>1.50</sup>352 1804 Altered date, well executed. Good.
- <sup>1.50</sup>353 1805 Very good impression.
- <sup>50</sup>354 1806 Very good, dark.
- <sup>25</sup>355 1807 Good.
- <sup>40</sup>356 1808, '9 Very fair; latter nicked. 2 pcs.
- <sup>13.25</sup>357 1810, '11, '12, 13 Fair. 4 pcs.
- <sup>30</sup>358 1814 Crosslet 4. *Very* good impression.
- <sup>20</sup>359 1816 Very fine; cleaned.
- <sup>45</sup>360 1817 Uncirc., bright; few spots.
- <sup>3</sup>361 1818 Fine; olive.
- <sup>31</sup>362 1819 Small date. Uncirc.; reddish.
- <sup>6</sup>363 1820 Large date. Uncirc., bright.
- <sup>27</sup>364 1822 Fine, but cleaned.
- <sup>15</sup>365 1827 Very fine impression; been bronzed and corroded.
- <sup>12</sup>366 1831 Very fine, but cleaning has left it a poor color.
- <sup>13</sup>367 1834, '8 Fine; former cleaned. 2 pcs.
- <sup>23</sup>368 1840, '1 Fine; former nicked slightly. 2 pcs.
- <sup>19</sup>369 1843, types of '42, '44 Fine; former cleaned. 2 pcs.
- <sup>30</sup>370 1845 Uncirc; reddish.
- <sup>45</sup>371 1846 Uncirc.; red.

- 372 1848, '9 Very fine. 2 pcs.
- 373 1850, '1, '2 Uncirc.; red to olive. 3 pcs.
- 374 1853, '4, '5, '6 Uncirc.; cleaned, one bronzed. 4 pcs.
- 375 Intermediate dates, 1821 to '57. Poor to good. 21 pcs.
- 376 Nickel and Bronze. 1857 to 1880, lacks 4 dates. Uncirc. 21 pcs.
- 377 Two Cents, bronze. 1864/71. Uncirc. 8 pcs.
- 378 Five Cents, nickel. 1866, '7, '8, '9, '80, also 3c. 1880. Unc. 6 pcs.
- 379 Half Cents. 1803/35. Poor to fine. 9 pcs.
- 380 Pattern Cents. 1855. Eagle. Copper-nickel; uncirc.
- 381 — 1855. Eagle. Bronze; uncirc.
- 382 — 1856. Eagle. Copper-nickel; very good.
- 383 — 1856. Same in copper; very fine.
- 384 — 1858. Eagle; different revs. Cop.-nickel; proofs. 4 pcs.
- 385 — 1859 head; dif. shields on revs. Cop.-nickel; uncirc. 2 pcs.
- 386 Tokens, 1837 period. Low Nos. 4, 16, 22, 24, 25, 37, 39, 43, 51, 52, 53, 65, 67, 79, 84, 85. Good to uncirc.; 4 duplicates; nice lot. 22 pcs.
- 387 Washington. Halfpenny, 1783. Military bust l. Very good.
- 388 — Lincoln's restrikes of 1783 togated bust. Copper and silver; uncirc. 2 pcs.
- 389 — Cent, 1791. Small eagle. Fine.
- 390 — Halfpenny, 1795. LIBERTY AND SECURITY. Very good.
- 391 Virginia Halfpenny, 1773. Uncirc.; few spots.
- 392 New Jersey Cents, 1787. Fair and good. 2 pcs.
- 393 Medal. W. H. Harrison. Profile l., by *Mitchell*. R Bunker Hill monument; 1840 Jubilee. *Silver*; very fine, rare. 27.

- <sup>75</sup>394 The same. Jernegan Cistern (so-called Carolina), 1736. Queen watering palms. *Silver*; very fine, seldom found so perfect. 24.
- <sup>24</sup>395 — Lafayette. Bust stamped on 1817 Cent. Good; rare.
- <sup>2</sup>396 — Pseudo-shekel; French and Prussian medals. W.m., cop.; good to fine. 18 to 22. 3 pcs.

## FOREIGN SILVER COINS.

- <sup>42 1/2</sup>397 **Austria.** Joseph II, Francis I.  $\frac{1}{2}$  Crown, Florin, Lira. 1789/1824. Fair to very good. 3 pcs.
- <sup>5</sup>398 — Ferdinand I. 3, 5, 10, 20 Kr. 1836/48. Good to uncirc. 4 pcs.
- <sup>50</sup>399 — Francis Joseph. Thaler, 1858. Very fine.
- <sup>95</sup>400 **Bolivia.** 8 Sueldos, 1848. Nude bust Bolivar. Fine.
- <sup>80</sup>401 **Brazil.** Peter II. 2000 Reis, 1852. Very good.
- <sup>60</sup>402 — Another, larger shield. 1855. Fine.
- <sup>75</sup>403 **Brunswick and Luneburg.** Rudolph and Anthon. 24 M. Groschen, 1693. Very good.
- <sup>30</sup>404 **Canada.** George IV,  $\frac{1}{16}$ ,  $\frac{1}{8}$ ,  $\frac{1}{4}$  Dol., 1822; Victoria, 5c. Good. 4 pcs.
- <sup>90</sup>405 **France.** Republic. Hercules 5 Francs, 1796. Fair.
- <sup>13</sup>406 — Napoleon I.  $\frac{1}{4}$ ,  $\frac{1}{2}$ , 1, 2 F., 1804/13; dif. dates. Fair to very good (face 10 f.). 12 pcs.
- <sup>70</sup>407 — Charles X. 5 Francs, 1829; Lyons. Very good.
- <sup>10</sup>408 — —  $\frac{1}{4}$ , 1 F.; Louis XVIII,  $\frac{1}{2}$ , 1 F.; latter pierced. Good. 4 pcs.
- <sup>12</sup>409 Louis Philippe.  $\frac{1}{4}$ ,  $\frac{1}{2}$ , 1, 2 Francs. Good to uncirc. 4 pcs.
- <sup>10</sup>410 Republic, 1849/51.  $\frac{1}{5}$ ,  $\frac{1}{2}$ , 1 F. Good to uncirc. 3 pcs.



- <sup>100</sup>411 **Great Britain.** Charles II. Crown, 1671. Poor.
- <sup>31</sup>412 — James I. Shilling; *thistle m.m.* Very fair.
- <sup>115</sup>413 — George III. Crown, 1819. Good.
- <sup>72</sup>414 — —  $\frac{1}{2}$ , 1,  $2\frac{1}{2}$  shillings; different dates. Poor to very good (face 7/6). 7 pcs.
- <sup>72</sup>415 — George IV.  $\frac{1}{3}$ ,  $\frac{1}{2}$ , 1,  $2\frac{1}{2}$  shil. Fair to fine (face 5/4). 5 pcs.
- <sup>70</sup>416 — William IV. 1, 2, 4, 6d., 1,  $2\frac{1}{2}$  shil. Good to uncirc. 6 pcs.
- <sup>17</sup>417 — Victoria.  $1\frac{1}{2}$ , 2, 3, 4, 6d., 1, 2,  $2\frac{1}{2}$  shil. Fair to uncirc. 9 pcs.
- <sup>10</sup>418 — — Date varieties.  $\frac{1}{2}$ , 1, 2 shil. Good to uncirc. (face 10/-). 14 pcs.
- <sup>35</sup>419 **Hanover.** George V. Double Thaler, 1854. Very good.
- <sup>65</sup>420 **Hesse.** Louis III. Thaler, 1860. Good.
- <sup>70</sup>421 **Holland.** Crown, 1764. Good.
- <sup>55</sup>422 **Malta.** Pinto, Grand Master. Double Scudo, 1757. St. John with banner. Fine. (Morris 5, pl. 5.)
- <sup>30</sup>423 — — Scudo, 1769. Similar. Very good.
- <sup>00</sup>424 — Ximenes, G. M. Scudo, 1774. Bust r.  $\mathcal{R}$  His arms on garnished shield. Very good.
- <sup>50</sup>425 — De Rohan, G. M. Double Scudo, 1790. Bust r.  $\mathcal{R}$  His arms on eagle. Very fine; broad.
- <sup>15</sup>426 — — Double Scudo, 1796. Similar bust.  $\mathcal{R}$  Arms of the Order. Very good.
- <sup>2</sup>427 — — 1, 2, 4, 6 Tari, 1776, '7. Fair to good. 5 pcs.
- <sup>35</sup>428 **Naples.** Crown, 1798. Liberty standing r.  $\mathcal{R}$  Value in oak wreath. Very good and scarce.
- <sup>0</sup>429 **Peru.** Dollar, 1830. Liberty standing. Uncirc.
- <sup>0</sup>430 — Dollar, 1875. Liberty seated. Uncirc.

- <sup>55</sup>431 **Prussia.** Frederick William III. Thalers, 1823, '30. Very good. 2 pcs.
- <sup>55</sup>432 ——— Frederick William IV. Thaler, 1854. Fine.
- <sup>50</sup>433 ——— — Others, 1845, '55. Very good. 2 pcs.
- <sup>62</sup>434 ——— William I. Thalers, 1861, '6. Very good. 2 pcs.
- <sup>25</sup>435 **Sardinia.** Carl Felix.  $\frac{1}{4}$ ,  $\frac{1}{2}$ , 1, 2, 5 Lire, 1826/30. Fine and scarce. The only *set* I have seen. 5 pcs.
- <sup>26</sup>436 ——— —  $\frac{1}{2}$ , 1, 2, 5 Lire, 1825/8. Very good. 4 pcs.
- <sup>55</sup>437 ——— Carl Albert. 2, 5 Lire. Good, latter very fine; scarce. 2 pcs.
- <sup>15</sup>438 **Saxony.** Fried. August. Thaler, 1821. Good.
- <sup>18</sup>439 **Sicily.** Charles II. 10, 20, 50 Grani, 1685/92. Poor to good; scarce. 3 pcs.
- <sup>60</sup>440 ——— Charles III (of Two Sicilies). Half Crown, 1735. Good; very scarce.
- <sup>130</sup>441 ——— Murat. Crown, 1810. Defective planchet. Good; scarce.
- <sup>37</sup>442 ——— Ferdinand II.  $\frac{1}{6}$ ,  $\frac{1}{2}$ , 1 Crown, 1832/9. Very fine. 3 pcs.
- <sup>60</sup>443 ——— — Half Crown, 1832. Very fine.
- <sup>115</sup>444 **Tuscany.** Leopold I. Crown, 1776. Bust with flowing hair. R Crowned arms. Good.
- <sup>50</sup>445 ——— — Crown and Half Crown, 1778/81. Bust with peruke. Very good. 2 pcs.
- <sup>90</sup>446 **Zacatecas.** Ferdinand VII. Dollar, 1821. Very good.
- <sup>6</sup>447 **Miscellaneous.** 3c. to 40c. sizes. Fair to fine.  $4\frac{1}{2}$  oz. 50 pcs.
- <sup>6</sup>448 ——— Large sizes. Billon; fair to good.  $3\frac{1}{2}$  oz. 17 pcs.
- <sup>2</sup>449 ——— Smaller sizes. Billon; poor to fine. 3 oz. 42 pcs.
- <sup>31</sup>450 ——— Selected from preceding, 4 counterfeits. Billon; poor or pierced.  $4\frac{1}{2}$  oz. 48 pcs.

- 7451 **Foreign Coppers.** Canada. Good lot, includes uncirc. 2 Sous, (1837); a very fine Nova Scotia  $\frac{1}{2}$ d. 1832, and very rare SHIPS | COLONIES | & | COMMERCE. R A harp, etc. Fair to uncirc. 31 pcs.
- 452 — Malta, France, Rome, Argentine, Venice, Sicily (Murat), etc. Good to uncirc. 30 pcs.
- 453 — Sicily, Spain, France, etc. Poor to very good. 150 pcs.
- 454 — Cullings. Poor or pierced. 40 pcs.
- 455 — Dutch Historical Jetons of 16th and 17th centuries; each in wrapper marked according to Van Loon. Curious and interesting lot. Poor to very good. 31 pcs.

## INVOICE K.

## U. S. MEDALS.

- 456 Decatur, Steph. Bust r. R View of naval battle, Oct. 25, 1812. Bronze; very fine. 40.
- 457 Grant, U. S. Pacific Railway completed, 1869. Bronze, few small nicks; very fine. 28.
- 458 — Inauguration and Memorial Medals, by *Key* and *Morgan*. W.m.; very fine. 32, 39. 2 pcs.
- 459 — Memorial Medal, *Morgan's*. Bust r. R Equestrian figures. W.m.; proof. 39.
- 460 — Duplicate. Equally fine.
- 461 Howard, Jno. E. For battle of Cowpens, 1781. Bronze; fine. 29.
- 462 Jackson, Stonewall. Fine portrait. Struck by French sympathizers. W.m.; very fine. 32. 2 pcs.
- 463 Jones, Jno. Paul. For naval battle off Scotland, 1779. Bronze; fine. 36.
- 464 Scott, Winfield. For Chippewa and Niagara, 1814. Bronze; fine. 40.

- <sup>10</sup>465 The same. For Mexican war, 1848. Seven battle views. Br.; fine. 56.
- <sup>28</sup>466 Seward, Wm. H. Portrait plaque. Black composition; fine. 72.
- <sup>35</sup>467 Washington, Geo. Large bust r., by *Lovett*. R TO THE JAPANESE EMBASSY, 1860. Bronze; very fine; small spot. 32.
- <sup>15</sup>468 — *Wright's* profile l., and U. S. M. Co.'s copy, 1876. Br., w.m.; very fine. 28, 27. 2 pcs.
- <sup>10</sup>469 — Lancaster Co. Agr. Soc. Awards. Cop., w.m.; very fine. 28. 2 pcs.
- <sup>21</sup>470 — Wm. For battle of Cowpens, 1781. Bronze; fine; small spot. 29.
- <sup>12</sup>471 Wayne, Anthony. Electrotypes of Stony Point and Libertas Americana Medals; fine. 34, 29. 2 pcs.
- <sup>40</sup>472 Fort Sumter, 1863. The Gillmore Medal. Cop.; fine. 22.
- <sup>160</sup>473 Creedmoor Marksman's Medal, with four bars. Copper, gilt; fine, scarce. 18.
- <sup>20</sup>474 Saratoga Monument and André Medals. Bronze; very fine. 21. 2 pcs.
- <sup>10</sup>475 Odd Fellow's, Masonic, Obelisk Medals. W.m., copper; very fine. 20 to 32. 3 pcs.
- <sup>11</sup>476 Nashville, Louisville, Pittsburgh, N. O., Toronto Expositions. W.m.; very fine. 20 to 25. 5 pcs.
- <sup>27</sup>477 Centennials. Commission Medal, 1876. Cop., gilt; fine. 36.
- <sup>32</sup>478 — Various issues of 1876. Cop., brass, w.m.; good to very fine. 8 to 32. 18 pcs.
- <sup>32</sup>479 — Subsequent local issues, 1878/83. W.m. (1 cop. gilt); very fine. 20 to 28. 8 pcs.
- <sup>60</sup>480 Bi-centennial of Albany, N. Y., 1886. Arms. R Livingston, Dougan, Schuyler. Bronze; very fine, scarce. 32.
- <sup>8</sup>481 — Penna., Yonkers, Springfield. W.m. (1 bronze); fine. 16 to 24. 4 pcs.

- 482 Miscellaneous. Coney Is. elephant, B'klyn Bridge, etc. Cop., brass, w.m. ; very good to very fine. 6 to 24. 10 pcs.
- 483 Politicals ; all dif. 2 silver, 4 cop., 4 brass, 7 w.m., 2 photos. Good to very fine. 12 to 26. 19 pcs.

## FOREIGN MEDALS, ETC.

Bronze and fine unless otherwise specified.

- 484 **British.** Lord Chesterfield. Bust l. R Inscribed tablet. Fine cast. 34.
- 485 — Cromwell. Crown, 1658. Fine cast, w.m., silvered.
- 486 — George III. Fine bust l., by *Kuchler*. R Britannia and Hibernia clasp hands, 1801. 30.
- 487 — Glasgow Exhibition, 1865-6. Award Medal. Copper ; scarce. 40.
- 488 — Handel Centenary, 1859. Bust of Handel l. ; edge inscribed. 32.
- 489 — Howe, Admiral. Bust r. R View of naval battle off Brest, 1794. 30.
- 490 — Ionian Islands. Britannia seated, holds tablets of the Constitution. R 7 females dance around British flag. 26.
- 491 — Napier, Sir Charles. Full-length figure on gun-deck. R Flag-ship "Duke of Wellington." 26.
- 492 — Nelson, Admiral. For victory of the Nile, 1798. Davison Medal. 30.
- 493 — Marlborough, Duke.  $\frac{2}{3}$  face bust. R Victory amid implements of war. 26.
- 494 — Victoria. Crimean War Medal. ALMA clasp ; W. DURRANT, 46TH REGT. on edge. Silver ; scarce. 23.
- 495 — — South Africa. "1879" on clasp ; edge T/2091, PTE B. O'HANLON, A. S. CORPS. Silver. 23.



- <sup>10</sup>496 The same. Wellington Mortuary, Prince and Princess of Wales. W.m.; good. 32. 2 pcs.
- <sup>14</sup>497 **France.** Charles V, Lafayette. Portraits. Very good, fair. 32, 30. 2 pcs.
- <sup>30</sup>498 — Louis XVIII. Profile r. R European congratulations on restoration of Bourbon rule. 32.
- <sup>26</sup>499 — Charles X. Large profile l. R View of Chambre des Deputés. 32.
- <sup>16</sup>500 — — Differing profiles l. R 4 and 15 line inscriptions. 26, 32. 2 pcs.
- <sup>26</sup>501 — Republic, 1848. Complimentary to the people. Finely executed. 28.
- <sup>10</sup>502 — Napoleon III. Exposition Medals. Lead. 32, 42. 2 pcs.
- <sup>65</sup>503 **Russia.** Nicholas I. Profile r. R Four saints on circular shield, backed by trophies of war and peace, 1839. 40.
- <sup>21</sup>504 — — Capture of Varna, 1828; also Medal of Cardinal Borromeo of Milan. Good and fine. 24, 20. 2 pcs.
- <sup>17</sup>505 **Zurich.** Louis Negrelli. For construction of the bridge across the Limmat, 1838. 32.
- <sup>15</sup>506 **Carrara.** Duke Jacob, 1318. Electrotýpe. 43.
- <sup>14</sup>507 Schiller Centenary, N. Y.; also two lead casts of Chinese coins. W.m.; good. 26 to 39. 3 pcs.
- <sup>36</sup>508 **Mexico.** Maximilian, Peso, 1866; also 50c. Victor Emanuel. Silver; good. 2 pcs.

## PROCLAMATION MEDALS,

AND OTHER REMARKABLE PIECES RELATING TO SPAIN, ETC.

Silver, unless otherwise described.

- <sup>150</sup>509 **Ferdinand and Isabella.** Seville mint; 4 Reales. Bow, arrows, etc. Good for period.

- <sup>275</sup>510 **Charles II.** Neapolitan Crown, 1684. Fine bust r. R Crowned sceptre between American and European hemispheres. VNVS. NON. SVFFICIT. on scroll above. *Very* fine, showing light file marks in part of planchet.
- <sup>110</sup>511 — Medal.  $\frac{3}{4}$  length figure l. holds sceptre. R St. James as a cavalier warrior r.; SANTIAGO. PATRON. DE. SPANA. ORA. PRO. NOBIS. 1679. Bronze cast; fine. 50.
- <sup>105</sup>512 **Charles III** (Pretender). Medal, 1705. Draped, armored bust r. R Barcelona capitulates, Oct. 14. Fine. 27.
- <sup>100</sup>513 — Marriage Medal, 1708. Busts of Charles and Elizabeth of Brunswick *vis-a-vis*. R The royal pair clasp hands over an altar. *Very* fine. 28.
- <sup>5</sup>514 — Coronation Jetons, 1711, '23, as King of Hungary and Emp. of Germany. Fine. 12. 2 pcs.
- <sup>130</sup>515 **Louis I.** Granada. Proclamation Medal. Bust under canopy r.; LVDOVICVS : PRIMVS : D. GR. R Crowned pomegranate; HISPANIARVN : (*sic*) REX. 1724. Billon; fine, *very* rare. 18.
- <sup>110</sup>516 — Seville. Draped bust r. R City arms; enthroned figure between two bishops; HISPAL. IN. EIVS. PROCLAMATIONE. 1724. *Very* good, *very* rare. 21.
- <sup>100</sup>517 **Ferdinand VI.** Barcelona. Small bust r.; REX CATH. VI. CAST. III. ARAG. | PROCLAM. BARCIN. | 1746. R Mercury and Cupid with two crowns fastened together; AMORE REVINCIT. *Very* fine. 17.
- <sup>80</sup>518 — Ecija. 2 Reales. Bust r. R Blazing sun; CIVITAS. SOLIS. IN. EIVS. ACLAMATIONE, 1746. Fine; rare.
- <sup>25</sup>519 — Seville. Proclam. Medal. Bust r. R Type of lot 516. Copper; *very* good. 21.
- <sup>20</sup>520 — — Duplicate. Silvered; *very* fair.
- <sup>20</sup>521 — — Similar, but with nimbus behind enthroned figure. Cop., pierced; *very* fair. 21.
- <sup>50</sup>522 **Charles III.** Barcelona. Proclam. Medal. 1759. Type of lot 517. R Horse before the city; PRISTINA PRATA, etc. Fine. 19.

- <sup>30</sup>523 The same. Manila. War Medal. Nude bust r.  $\text{\textcircled{R}}$  Shield, kris gilt; machete in olive wreath; PREMIO. DEL. VALOR. Cop. and very good. 31.
- <sup>25</sup>524 — — Spinners' Medal. Obv. as last.  $\text{\textcircled{R}}$  Female spinner takes fibre from laborer; APLICACION. AL. TRABAJO. Copper, silvered; fine. 30.
- <sup>25</sup>525 — — Marriage of daughter, to Charles of Parma, 1765. Bust Charles III.  $\text{\textcircled{R}}$  Busts jugata of young pair. Bronze; fine. 31.
- <sup>25</sup>526 — — Seville. Draped bust r.  $\text{\textcircled{R}}$  City arms, 1759. Copper; very fair; rare. 22.
- <sup>20</sup>527 **Charles IV.** Antequera. Draped bust r. 1789.  $\text{\textcircled{R}}$  Vase of lilies between castle and lion; SINGILIA LUBENS | IN EIUS ACCLA | MAT. D. Copper; very fine; rare. 17.
- <sup>30</sup>528 — — Barcelona. Nude bust r., MDCCLXXXIX below.  $\text{\textcircled{R}}$  Hercules quenches fire on altar; NOV. REGNUM. FAVST. FEL. REGI. 8VO | BARCINO. Very fine, rude. 20.
- <sup>25</sup>529 — — Cadiz. 1, 2 Reales. Arms.  $\text{\textcircled{R}}$  GADIVM | ACCLAMATIO | ANNO | MDCCLXXXIX. Fine. 2 pcs.
- <sup>20</sup>530 — — Carmona. Draped bust r., 1789.  $\text{\textcircled{R}}$  Blazing star; SICUT. LUCIFER. LUCET., etc. Copper; fine. 19.
- <sup>20</sup>531 — — Ecija. Type of last.  $\text{\textcircled{R}}$  Blazing sun; CIVITAS SOLIS, etc., 1789. Copper; very good. 17.
- <sup>45</sup>532 — — Granada. Small bust, 1789.  $\text{\textcircled{R}}$  **F** pomegranate **V** crowned; PROCLAMAT. CAPVT. GRANATAE. Cast; fine; rare. 15.
- <sup>35</sup>533 — — Guatemala. Real. Bust r.  $\text{\textcircled{R}}$  Cavalier over volcanoes. Good, pierced twice.
- <sup>45</sup>534 — — Jerez de la Frontera. 2 Reales, 1789. Draped bust r.  $\text{\textcircled{R}}$  City arms; ACLAMACIO XERICENSIS. Fine. 16.
- <sup>30</sup>535 — — Same in copper. Good. 17.
- <sup>20</sup>536 — — Madrid.  $\frac{1}{2}$ , 2 Reales. Arms.  $\text{\textcircled{R}}$  ACCLAMATIO | AVGVSTA | D. XVII. IANVAR | 1789. Fine; very good. 12 pcs.
- <sup>45</sup>537 — — Malaga. Real. Draped bust r.  $\text{\textcircled{R}}$  View of Gibralfaro; S. P. Q. MAL. IN AC. D. 1789 | T. M. Very fine. 13.



40 each

- 538 The same. Puerto Real. 2 Reales. Arms. R PORTVS | REGALIS in wreath; ACCLAMATIO, etc. Very good.
- 539 — Puerto Santa Maria. 4 Reales. Draped bust r.; AUREA COND. SECLA, 1789. R City arms. Virgin over fortress; IN CREMIO. MATRIS, etc. Fine; rare. 21.
- 540 — San Lucar de Barrameda. 4 Reales, 1789. Arms. R Winged ox, castle and star; PHARUM LUCIFERI IN EIUS ACLAMAT. Very good; rare. 20.
- 541 — Seville.  $\frac{3}{4}$  face draped, laureated bust r. R City arms. 1789. Very fine and rare. 22.
- 542 — — College of Fine Arts, 1789.  $\frac{3}{4}$  face draped bust r. R Obese infants with palms and wreath: SACRA REDIMITE, etc. Copper, silvered. Fine. 26.
- 543 — — College of St. Thomas Aquinas, 1789. Blazing sun. R Inscrp., 5 lines. Copper; fine. 17.
- 544 — — Royal University, 1789. Obv. same as lot 531. R Inscrp. 6 lines. Very fine. 17.
- 545 — Soria. Busts jugata of King and Queen, by *Martinez*. R Pallas with city arms; NUMANTIN ACCLAMATIO, etc., 1789. Very fine. 19.
- 546 — — Smaller, but same type. R Castle (arms). Good. 12.
- 547 — Valencia. Fine bust r. in draped armor, by *Pelgauer*. R Pallas with city arms and pennant, beside river-god; VALENTINORVM | FIDES, etc., 1789. Fine. 22.
- 548 — — Fine draped bust r. R Crowned city arms; PROCLAMADO EN VALENCIA, 1789. Fine. 15.
- 549 — — Real. C L intertwined beneath wreath. R D | CARLOS IV | PROCLAMADO, etc. Fine. 12.
- 550 **Ferdinand VII.** Barcelona mint. 20 Reales vellon, 1823. Large head r. R Arms. Fine; scarce.
- 551 — Cadiz. Fine laureated profile r. R Mexico and Spain support constitution tablets on two hemispheres: PROMULGADA EN CADIZ | A 19 DE MARZO DE (1810?). Very fine, but has had a small piece cut off and soldered on again. 36. (2½ oz. av.)

- 552 The same. Busts jugata of F. and Elizabeth. R Hercules between pillars; 1816. Copper; fine. 22.
- 553 — Caracas. 2 R., 1818/20. Usual type; one LV | SVL | TR. Very good. 3 pcs.
- 554 — Madrid.  $\frac{1}{2}$ , 1, 2 Reales, 1808, Proclamation type. Very good. 3 pcs.
- 555 — Manila. Provisional Dollar, 1828, struck over Peruvian Sol, 1826. Good; rare.
- 556 — — Another, showing obv. better. R Poor.
- 25 557 — Mexico. Royal Academy, 1808. Laureate draped bust. Oval; cop. gilt; good. 24 x 29.
- 558 — Potosi. Dollar, 1808. Mt. Cerro and mines surmounted by crowned double-eagle. R POTOSI | PRO, | etc. Very good.
- 559 — — Another, slight variety. Good.
- 560 — SANTA FE DE BOGOTA. Dollar, 1808. Draped bust r. R Crowned cross between two lions, anchor, bales, etc., in foreground; EL COMERCIO DE SANTA FE DE BOGOTA SEPTIEMBRE 11. Fine; *very* rare.
- 561 — Tarma. 4 Reales. Nude bust r. R Lion and flower; URRUTIA | NOVIEMBRE 18. | DE 1808, etc. Fine; rare.
- 30 562 — Valencia. 5 Reales vellon, 1809. Bust r. R City arms. Fine.
- 20 563 **Isabella II.** Algeciras. Crowned castle between branches. R Blazing sun, 1834. Copper; very good. Only specimen I know of in the metal.
- 20 564 — Barcelona. 1, 2 Reales, 1834. Arms supported by griffons. R ACCLAMATA | BARCINONE | 1 DEC., | etc. Very fine. 2 pcs.
- 20 565 — — Arms in wreath, 1846. R 7 line inscrip. Copper; very fine. 15, 24. 2 pcs.
- 20 566 — Cadiz. Peseta, 1833. Arms. R Hercules between lions and pillars (city arms). Very good.

- <sup>20</sup>567 The same. Name in rays, title surrounding. R PROCLAMADA EN CADIZ, etc., 1843. Copper; very fine. 15.
- <sup>20</sup>568 — Carmona. Peseta, 1843. Bust r. R Star; CARMONA EN LA JURA DE SU REYNA. Very good. 15.
- <sup>35</sup>569 — Castellon de la Plana. Real, 1843. City arms. R 5 line inscrip. Fine; very rare. 12.
- <sup>16</sup>570 — Ferrol. Bust r. R FERROL EN SU AUGUSTA, etc., 1843. Copper; very good. 17.
- <sup>17</sup>571 — Gerona. 1, 2 Reales, 1833. City arms. R 5 line inscription. Very fine. 2 pcs.
- <sup>30</sup>572 — Granada.  $\frac{1}{2}$ , 1, 2 Reales, 1834. Crowned arms. R City arms. Good to uncirc.; a rare set. 3 pcs.
- <sup>50</sup>573 — Havana. Real, 1834. City arms. R 5 line inscription. Very good.
- <sup>23</sup>574 — Madrid.  $\frac{1}{2}$ , 1, 2 Reales. Crowned arms. R ACCLAMATIO | AUGUSTA, etc., 1833. Very fine series. 3 pcs.
- <sup>20</sup>575 — Mallorca. Real, 1833. City arms. R 5 line inscrip. Very fine and rare.
- <sup>55</sup>576 — Philippine Is. 2 Reales. Arms. R Crown, castle, lion-headed fish; PROCL. EN FILIPINAS A 25 DE JULIO, 1834. Fine; rare.
- <sup>20</sup>577 — Segovia. Arms in circle, 1833. R City arms (4 arched aqueduct). Copper; uncirc.
- <sup>20</sup>578 — — 2 Reales, 1843. Arms in shield. R Arms (3 arched aqueduct). Also same in copper. Very good; rare. 2 pcs
- <sup>40</sup>579 — Seville. 2 Reales, 1843. Bust r. R City arms. Fine.
- <sup>30</sup>580 — Tarragona. Real. City arms. R 4 line inscrip. Fine; rare.
- <sup>20</sup>581 — Valencia. Real, 1833. City arms. R 4 line inscrip. Fine.
- <sup>20</sup>582 — — 2 Reales, 1843. Provincial arms. R 6 and 7 line inscriptions. Good. 2 pcs.

- <sup>20</sup>583 The same. City arms. R VALENCIA | EN | EL SIGLO VI | DE RESTAURACION | POR | D<sup>n</sup> JAYME I. Very fine; rare. 15.
- <sup>22</sup>584 Amadeus I. Havana. Fine bust r. R National and city arms between pillars. Brass, silvered; very fine. 20.
- <sup>60</sup>585 — Madrid. Large  $\frac{3}{4}$  face bust r. 1870. R ELECTO REY DE ESPANA, etc. Bronze; very fine. 30.

### ENGLISH SILVER MEDALS AND COINS RELATING TO SPANISH WARS.

- <sup>365</sup>586 Anna. Fine bust l. by *Boskam*. R View of the burning Spanish galleons in Vigo Bay, 1702. GALL. HISP. Q. CLASS. EXPUG. COMB. CAPT. Fine. 28.
- <sup>410</sup>587 — Crowned bust l. by *Crocker*. R Smaller, distant view of Vigo combat; CAPTA. ET. INCENSA. GAL. ET. HISPAN. CLASSE. Very fine. 23.
- <sup>80</sup>588 — Similar to last, but different dies; ships smaller. Very good. 23.
- <sup>26</sup>589 — Bust l. R Only 6 ships in Vigo Bay. Brass; very good. 16.
- <sup>375</sup>590 — Victory erects a naval trophy; INCENSA GALLOR. CLASSE. | HISPAN. OPES AMERIC. | INTERCEPT. R Burning galleons at Vigo; type from which the preceding was copied. Very fine; rare. 26.
- <sup>125</sup>591 — Crown and Half Crown, 1703. VIGO under busts. Struck from silver captured from the galleons; fine. 2 pcs.
- <sup>40</sup>592 George I. Shilling, and Sixpence, 1723. S S C in angles of cross. Struck from South Sea Co.'s silver; fine. 2 pcs.
- <sup>75</sup>593 George II. 6d., 1, 2 $\frac{1}{2}$ , 5 Shillings, 1745, '6. LIMA under bust. Struck from silver captured from Peruvian galleons; former fair, others *very* fine; desirable set. 4 pcs.



## PEACE AND VICTORY MEDALS; FEW COINS.

Principally relating to America. *All very fine.*

- <sup>3.50</sup> 594 1668. **Peace of Nymwegen.** Dutch Liberty stands leaning against a trophy of arms and armor, ship each side. R 7 shields on wreath of olive and arrows; ASSERTIS. LEGIBUS | EMENDATIS. SACRIS, etc., in 12 lines. Silver. 39.
- <sup>55</sup> 595 1666. **St. Christopher.** Louis XIV. Profile r. R Indian seated; expulsion of the English from the island. Bronze. 26.
- <sup>30</sup> 596 1674. Louis XIV. Profile r. R Gallia views ships sailing, and Cupids playing; TRANQUILLITAS ORAE MARITIMAE. Bronze. 26.
- <sup>1.55</sup> 597 1674. **Martinique.** Similar obv. R Indian with captive and stranded galley; BATAVIS AD MARTINICAM | CAESIS AC FUGATIS. Bronze. 26.
- <sup>30</sup> 598 1677. **Tobago.** Similar obvs. R Bombardment of fort and burning of Dutch fleet. Bronze. 26. 2 pcs.
- <sup>1.55</sup> 599 1690. **Quebec.** Similar obv. R Gallia seated on rocks, beaver at feet; KEBECA LIBERATA. Bronze. 26.
- <sup>1.40</sup> 600 1697. **Carthagena.** Similar obv. R Captive and treasure (\$6,000,000) beneath palm. Bronze. 26.
- <sup>30</sup> 601 1697. — and other victories. R Victory inscribes shields on palm tree. Bronze. 26.
- <sup>1.40</sup> 602 1697. **Peace of Ryswick.** Similar obv. R Louis holds olive branch over Gallia; PAX. CVM. GERM. HISP. | ANGL. ET BAT. Silver. 26.
- <sup>1.40</sup> 603 1713. **Peace of Utrecht.** Similar obv. R Female on cloud, holds balance, caduceus, etc.; PAX ULTRAJECTENSIS, etc. Silver. 26.
- <sup>46</sup> 604 1721. **Guadaloupe Is.** Louis XV. Bust r. R Map of islands, with fortifications. Bronze. 26.
- <sup>1.35</sup> 605 1759. — Britannia on prow l.; MOORE | BARRINGTON. R GVADALVPE. SVRRENDERS. Bronze. 25.

- <sup>35</sup>606 1778. **Revolution** (and European Wars). A balance suspended from clouds, swords and olive branches in pairs, globe marked AMERICA, EUROPE, ASIA, AFRICA; below, "Look at the scales, it brings to the day pleasure or plague" (trans.). R 9 line inscription (German), "The whole world will soon be seen with drawn swords" etc., (trans.) W.m.; very rare. 25.
- <sup>1.50</sup>607 1779 — Rhode Island. Adm. Howe's flag-ships. R The flying Americans cross R. I. to boats. Bronze; fine; spotted. 20.
- <sup>1.80</sup>608 1781. — Holland rising sends forth her lion: emblems of war and peace; INJURIIS COACTA | IN VADO ASELL. V AVG | MDCCCLXXXI. R Names of Dutch Admirals in 7 wreaths amid rays; IMMORTALIBUS BATAVVM GLORIAE VINDICIBUS. Silver; rare. 28. (Fon. 332.)
- <sup>1.10</sup>609 1781 — Dutch sailor rests against an altar from which arms of Sweden, Russia, and Denmark are suspended; PROC : BONO : VOT : REIPU : NERV. R DE KOOPRAARDY | GETERGT DOOR BRIT- | SCHEN ENVELMOED : | BIND EEN NEUTRAALE | BAND OM NEERLANDS | VRYEN HOED | 17 $\frac{1}{2}$ 81. Silver; very rare. 20. (Fon. 328.)
- <sup>1.50</sup>610 1776. — Hessian Thaler. Frederick II. Profile r. R Arms on eight-pointed star. Struck from the British blood-money, paid for Hessian troops in America. Fine; scarce.
- <sup>1.15</sup>611 1776. — — Half Thaler; same type and source. Uncirc.; rare.
- <sup>1.80</sup>612 1778. — — Thaler; same type and source. Very fine and scarce.
- <sup>30</sup>613 1780. — — Pattern for Half Thaler (?); type of rev. of preceding. Copper; uncirc. 18.
- <sup>1.60</sup>614 1843. **Mexico**. Santa Anna. War Medal. Inscript. of 11 lines. R Oak wreath, name and horse etched in centre. Bronze; very good, rare. 42.
- <sup>30</sup>615 1865. — La Paz Celebration. W.m. 35.
- <sup>20</sup>616 1876. Centennnial; 1848, French Republic. W.m.; latter pierced. 24, 26. 2 pcs.



- <sup>1.50</sup> 617 1658. **Canada.** De Levi, Viceroy. Fine bust r. R̄ Crowned arms. Bronze. 32.
- <sup>10.75</sup> 618 1670. — Louis XIV. 5 Sous. Fine bust r., sun above. R̄ Crowned arms; GLORIAM. REGNI. V. TVI. DICENT. 1670. *m.m.* castle. Very fine impression on broad planchet (size 14), excelling any I have seen for some time, far surpassing that pictured by Crosby, Pl. III, No. 5. Silver; very rare.
- <sup>1.50</sup> 619 1810. **Mauritius.** 10 Livres. Crown over eagle. Very fine, centre weak. Silver; rare.
- <sup>12</sup> 620 1792. **English Revolutionary Penny Tokens.** Very fine; scarce. 2 pcs.
- <sup>1.0</sup> 621 1848. — Pattern Crown: Charles IV Token, etc. Brass; good to fine. 5 pcs.
- <sup>11</sup> 622 1863, Washington, silver Token; Lafayette, small bust r., *ger.* silver. Very fine. 8, 12. 2 pcs.
- <sup>7</sup> 623 1804/55. **U. S. Half Cents.** Good to uncirc. 7 pcs.
- <sup>45</sup> 624 **Japan.** ½ Nebuke. Gold; fine. Oblong square, 5 x 8.
- <sup>40</sup> 624a **France.** Pepin the Short. Penny. PIPPI | HYS. R̄ Monogram R.F. Very fine counterfeit in silver, by the famous *Becker*; rare in this metal.

## NUMISMATIC WORKS.

- <sup>50</sup> 625 **Bolzenthall, H.** *Skizzen zur Kunstgeschichte der Modernen Medaillen-Arbeit, 1429-1840.* 30 cop. plates. 8vo. boards. Berlin, 1840.
- <sup>50</sup> 626 **Crevier, Prof.** (trans. by Jno. Mills). *History of Roman Emperors, Augustus to Constantine; illus. Medals, Gems, etc.* Fine set. 8vo, calf. London, 1755. 10 vols.
- <sup>2.00</sup> 627 **De Saulcy, F.** *Souvenirs Numismatiques de la Revolution de 1848; with 60 fine plates.* 4to, half mor. Paris, n.d.
- <sup>3.55</sup> 628 **Dickeson, M. W.** *American Numismatic Manual.* Third and best edition. 4to, cloth. Philadelphia, 1865.

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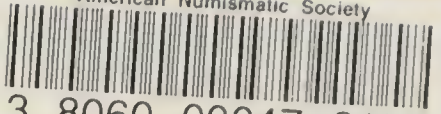








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